

# People's University on Civic Engagement 2018

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July 22<sup>nd</sup> to 28<sup>th</sup>, 2018



PROGRAM

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Monday July 23<sup>rd</sup>, 2018

Day 1: CITIZEN MOVEMENTS, ORIGINS AND CHALLENGES

09H30 - 11H00 <i>Lecture &amp; Interactions</i>	Prof. Zachariah Mampilly, PhD <i>The history of African social movements, from independence to the present day</i>
11:00 - 11:15	Coffee Break
11:20 - 13:30 <i>Lecture &amp; Interactions</i>	Prof. Said Abbas, PhD <i>The failed revolutions of the continent</i>
13H30 - 15H00	Lunch
15H00 – 15H30	PERFORMANCE 1 – 3eme VOIE (COMORES) <i>Nadia Tourqui: <u>Civic engagement, Violence et Precarity</u></i>
15H40 – 16H20	PERFORMANCE 2 – SINDIMUJA (BURUNDI) Mrs. Khadja Nin & Messieurs Mazina et Nininahazwe <i><u>Sindimuja, the movement and its perspectives</u></i>
16:20 - 16:40	Interludes
16H40 - 17H20	PERFORMANCE 3 – Fees Must Fall Movement (SOUTH AFRICA) <i>Ms. Inam Kula &amp; Mr. Chumani Maxwele</i>
18H00 - 18H30	Break before official opening
18H30	Official opening of UPEC 2018 at Place du Souvenir
18H00 - 18H30	Opening Ceremony; Speeches by YEM; Speeches by Officials and other Personalities
18H30	Concert AFRIKKI MWINDA
22h	End of the day

Tuesday July 24<sup>th</sup>, 2018

Day 2: CITIZEN MOVEMENTS, THE FUTURE OF DEMOCRACY IN AFRICA

09H30 - 11H00 <i>Lecture &amp; Interactions</i>	Pascal Kambale <i>Human rights and Democracy in Africa: Present and future trends</i>
11:00 - 11:15	Coffee Break
11:20 - 13:00 <i>Lecture &amp; Interactions</i>	Prof. Jason Stearns, PhD <i>New mobilization technique in Africa – Are this the new way of doing politics? Analysis of events from Great Lakes Region to the rest of Africa</i>
13H30 - 15H00	Lunch
15H00 - 15H30	TEDX 1 - FILIMBI (CONGO RD)
15H40 - 16H20	TEDX 2 - IYINA (CHAD) <u><i>Civic engagement and Governance challenges in Chad</i></u>
16:20 - 16:40	Interludes
16H40 - 17H20	PERFORMANCE 3 – Project South (USA) <u><i>Decolonization &amp; Social Movement Governance: A pathway to grassroots power and justice for our communities</i></u>
17H30 – 18H00	PERFORMANCE 4 – Wake Up (Madagascar) <u><i>Woman roles in changing Africa and her position in our civic movements</i></u>
18H30	End of the Day
21H	Cinema Screening – I am not your Negro <i>From the writings of the American black writer James Baldwin (1924-1987), filmmaker Raoul Peck revisits the bloody years of struggle for civil rights, notably through the assassinations of Martin Luther King Jr., Medgar Evers and Malcolm X. A dazzling indictment on the racial question.</i>

Wednesday July 25<sup>th</sup>, 2018

Day 3: CITIZEN MOVEMENTS, AFRICA RE-INVENTED

09H30 - 11H30 <i>Lecture &amp; Interactions</i>	Prof. Felwin Sarr, PhD <i>Afrotopia: A new utopia for a free Africa</i>
11H 30 – 11H 45	Coffee break
11H45 – 12h30 12h40 – 13h15	PERFORMANCE 1 – LUCHA – Congo RD PERFORMANCE 2 – Claudy Siar
13H30– 15H00	Lunch
15H00 – 15H30	PERFORMANCE 3 – Ras le Bol (CONGO BRAZZAVILLE) Guerschom Gobouang: <u><i>Ras-Le-Bol, active civic engagement against a dictatorship</i></u>
15H40 – 16H20	PERFORMANCE 4 – CAMEROUN
16H20 – 16H40	Interludes
16H40 - 17H20	PERFORMANCE 5 – BALAI CITOYEN (BURKINA FASO) Soulyemane Oudreaogo: <u><i>Old civic engagement facing reality: Efficiency, Limitations and Lessons learned</i></u>
17H30 – 18H00	PERFORMANCE 6 – EN AUCUN CAS (TOGO) Foly Satchivi: <u><i>Education and conscient civic engagement at the center of action – What type of organization for the emancipation and development of the oppressed?</i></u>
21H30	Cinema Screening - FRONTIERES <i>Three women meet in a bus on the Dakar, Bamako, Cotonou via Ouagadougou route to Lagos. During their crossing, they discover beautiful landscapes of coastal and Sahelian countries. Nevertheless, the trip is an obstacle course. They suffer from car breakdowns in a sweltering heat in the middle of nowhere. They face road cutters and witness theft between passengers.</i>

Thursday July 26<sup>th</sup>, 2018

Day 4: OPEN DAY FOR ADVOCACY OF SOCIAL MOVEMENTS

9:30 - 13:30: Exchange Sessions with a facilitator

<b>Facilitator</b>	<b>Time</b>	<b>Themes</b>
Azaz Elshami ENGLISH	09:30 – 11:00	<i>Citizen Movements and Theories of Power</i>
	11:00 – 11:15	Coffee break
	11:20 – 13:30	<i>Leadership Structure in a citizen Movement</i>
<b>Facilitator</b>	<b>Time</b>	<b>Themes</b>
JT Rappe Xuman & Keyti FRENCH	09:30 – 11:00	<i>Art and Civic Engagement - TV news with slams &amp; rap</i>
	11:00 – 11:15	Coffee break
	11:20 – 13:30	<i>How to manage civic engagement in the context of violence and repression</i>
Jean-Mobert Nsenga FRENCH		
<b>Facilitator</b>	<b>Time</b>	<b>Themes</b>
Diakhoumba Gassama ENGLISH	09:30 – 11:00	<i>Strategies for Creating and Building Messages and Storytelling</i>
	11:00 – 11:15	Coffee break
	11:20 – 13:30	<i>Pan Africanism – The movement and the ideology?</i>
Cheikh Amadou Bamba Ndiaye ENGLISH		

13H30– 15H00

Lunch

15H00 - 16H30

Open Forum

16H30 – 16H45

Coffee Break

17h00 - 18H30

Open Forum (Continued)

18H30

End of the Day

21H00

Cinema Screening – An African Revolution, 10 days that toppled Blaise Compaoré & Boy Saloum

Friday July 27<sup>th</sup>, 2018

Day 5: LAUNCH OF THE AFRIKKI MWINDA PLATFORM

09H30 - 11H00 <i>Discussions</i>	Closed Committee <i>Constitution of the Afrikki Mwinda Platform</i>
11H 00 – 11H 15	Coffee Break
11H20 – 13H00 <i>Discussions</i>	Closed Committee <i>Constitution of the Afrikki Mwinda Platform</i>
13H00 - 14H00	Lunch
14H00 - 16H00	Validation of constitution of Afrikki Mwinda
16H00 - 16H15	Coffee Break
16H15 – 18H00	Plenary Session Synthesis work of the UPEC
18H30	Closing Ceremony